


DJALKIRI

WE ARE STANDING ON THEIR NAMES

Blue Mud Bay



BOXED FOLIO



Artists: Djambawa Marawili, Marrirra Marawili, Marrnyula Mununggurr, Mulkun Wirrpanda, Fiona Hall, John Wolseley, Jörg Schmeisser and Judy Watson. Collaborative printers Basil Hall and Mats Unden - Basil Hall Editions Darwin

This exquisite boxed folio of prints is the culmination of a vibrant and intensive cross-cultural exchange between four highly respected Yithuwa Madarrpa artists and four renowned artists from across Australia, created during a cross-cultural collaborative printmaking workshop with Basil Hall at Yilpara, Blue Mud Bay, Arnhem Land in 2009. Presented in an archival clamshell box containing a selection of one work by each artist. 10 Folios available. Edition numbers 1 - 10.

Price \$8,800 each



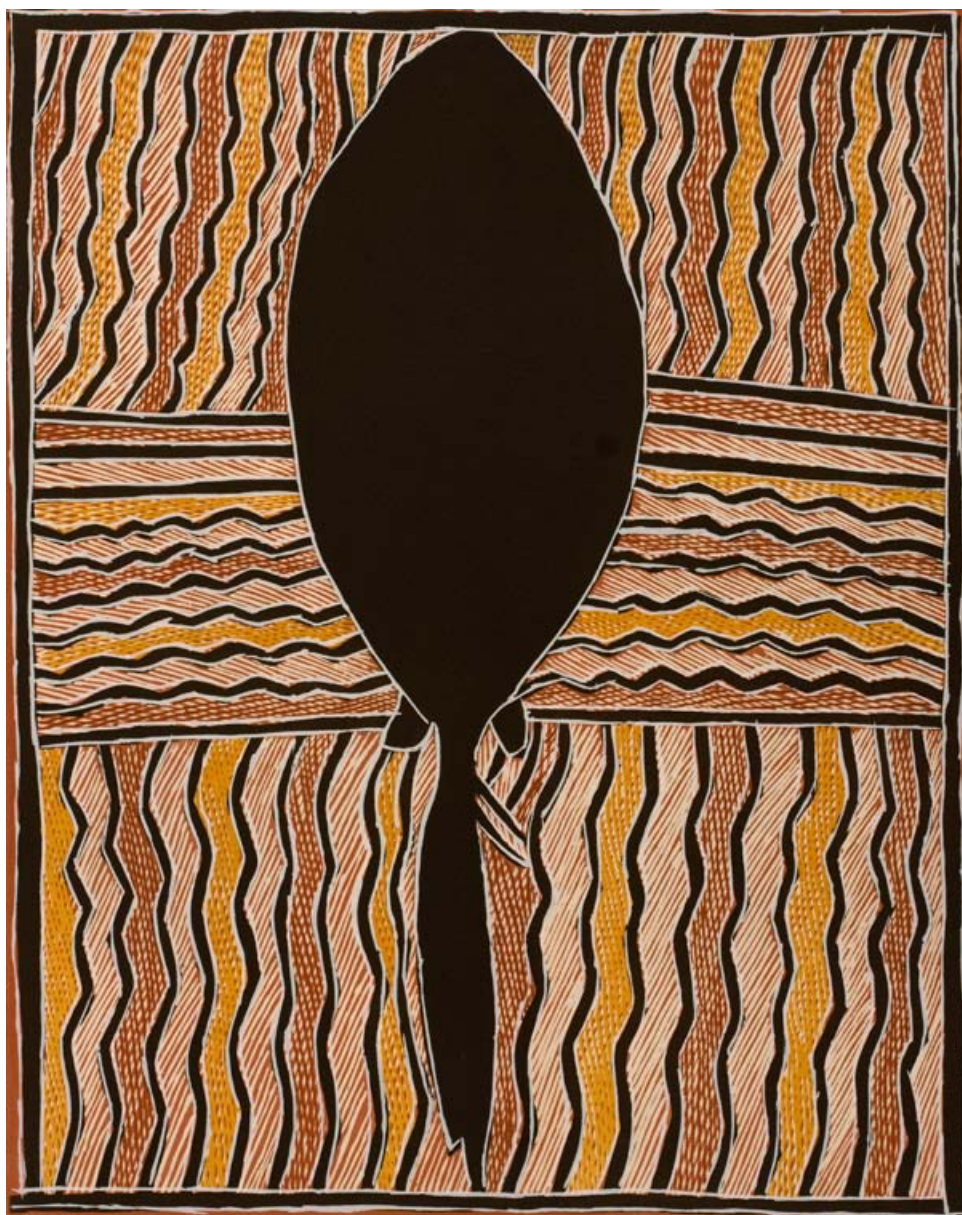
Djambawa Marawili
Garrangali
etching and screen print 2010
50 x 62 cm



Fiona Hall
Pandanus - Gunga
etching 2010
50 x 66 cm



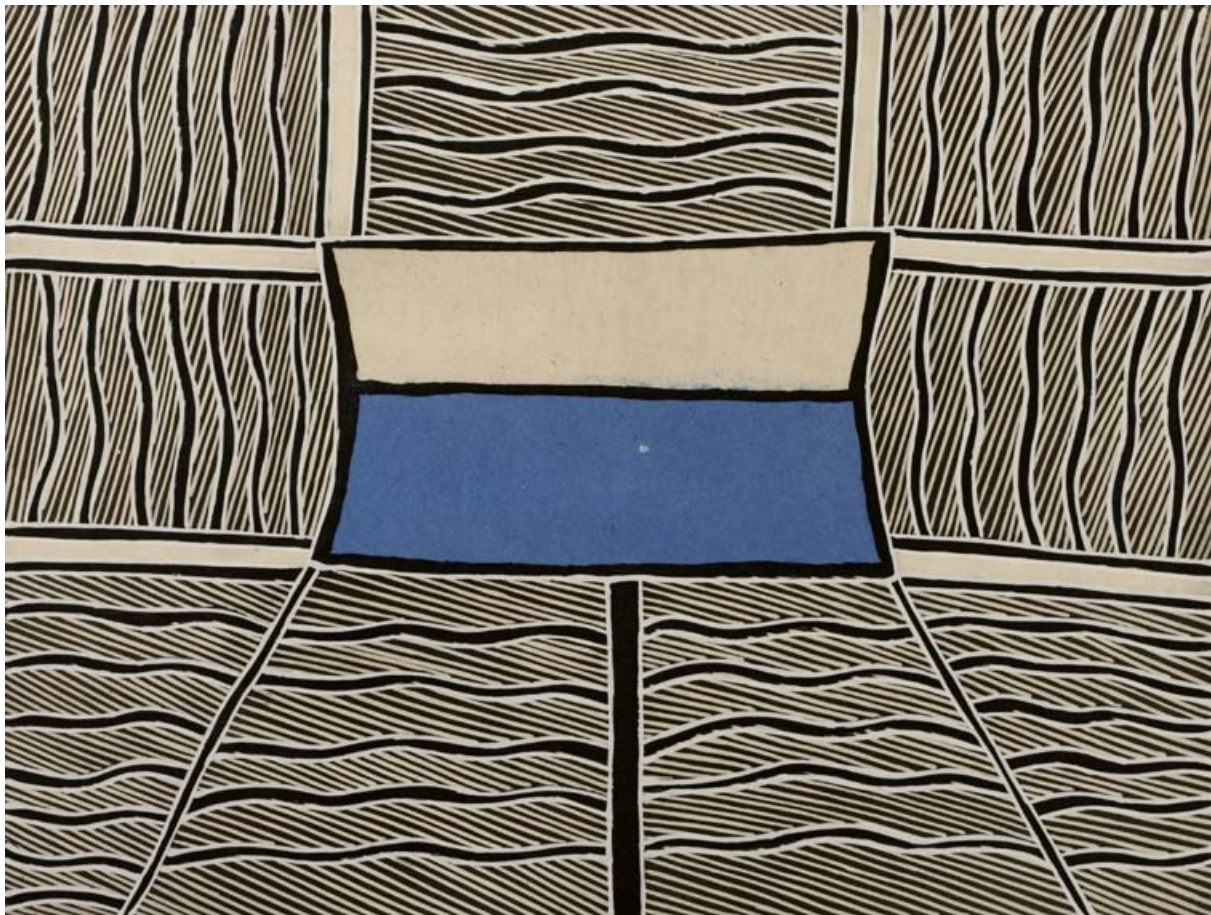
John Wolseley
Sea Wrack: Tide after Tide – Baniyala
etching 2010
50 x 62 cm



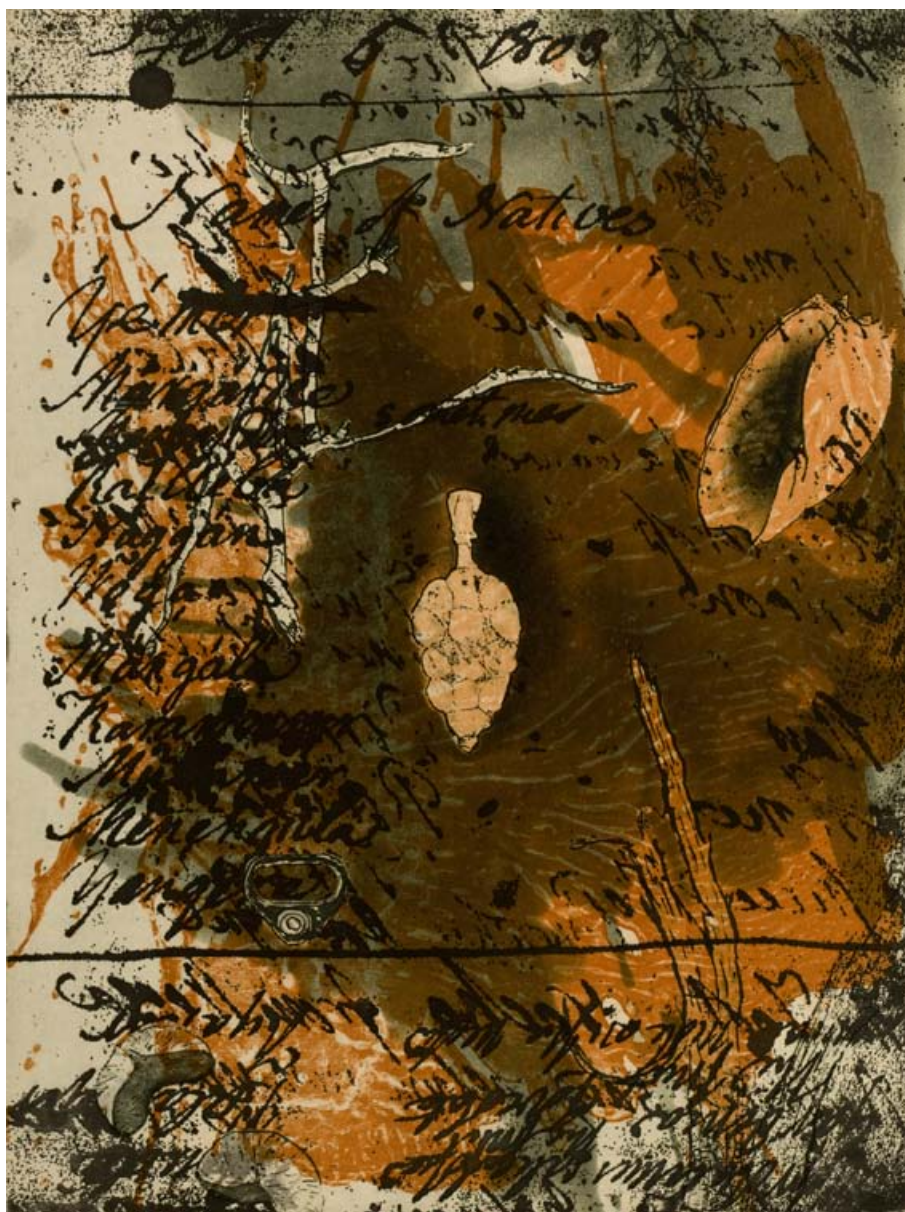
Marrirra Marawili
Gurrtpi
screen print 2010
50 x 62 cm



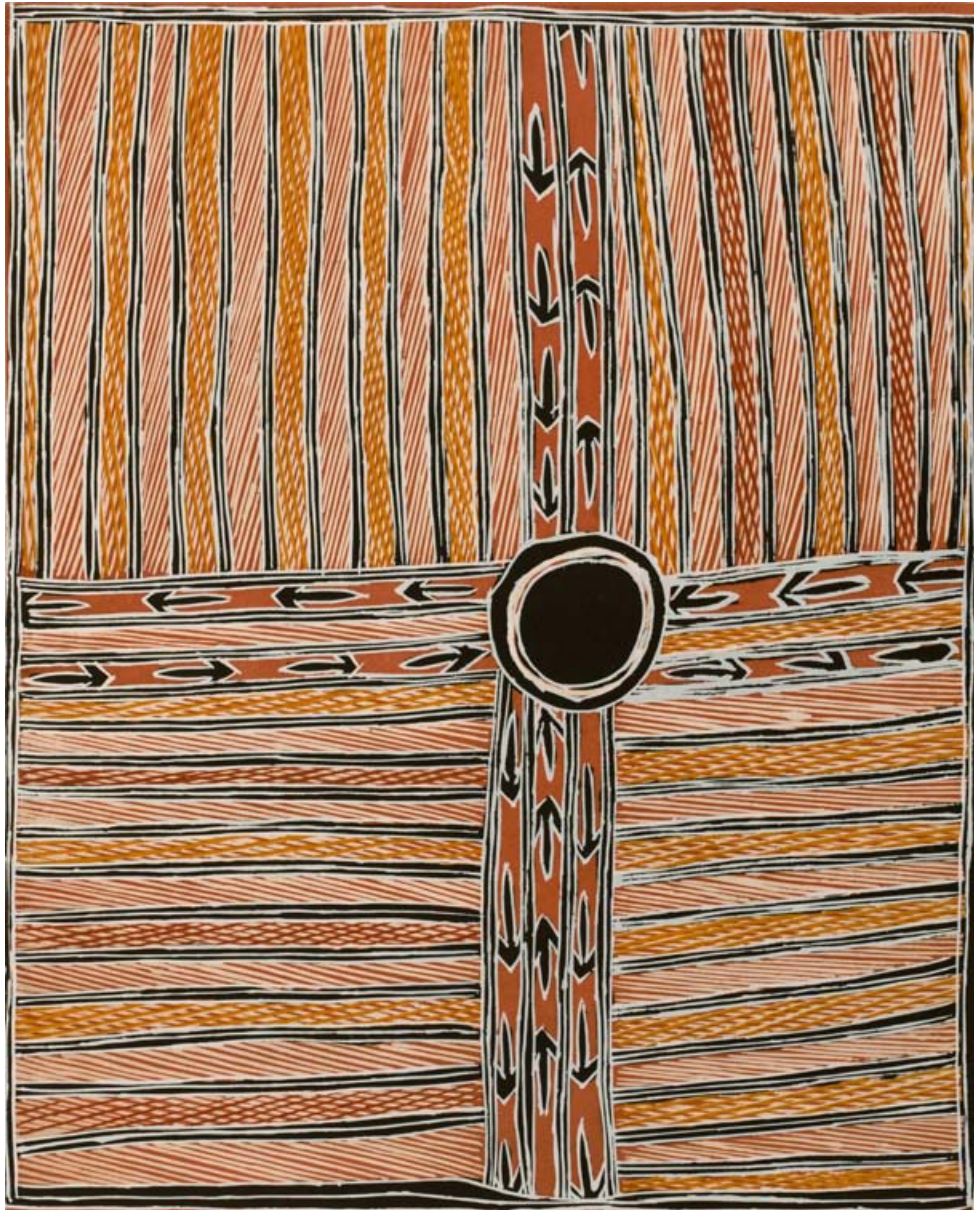
Jörg Schmeisser
Mangrove and Notes
etching 2010
50 x 62 cm



Marrnyula Mununggurr
Bawu
etching and chin cole' 2010
38 x 50 cm



Judy Watson
 names of the natives
 etching 2010
 38 x 50 cm



Mulkun Wirrpanda
Yalata
etching and screen print 2010
50 x 62 cm





ARNHEM
LAND

BLUE
MUD
BAY

ARAFURA
SEA

GULF
OF
CARPENTARIA

Groote
Eylandt



ACKNOWLEDGEMENTS

On behalf of the participants we acknowledge the Yithuwa Madarrpa Traditional Owners of the Baniyala region.

Congratulations to the artists for their enthusiastic participation in this project. Thank you to Djambawa Marawili and the people of Baniyala for hosting the group, Glenn Wightman for his bush knowledge and guidance, Professor Howard Morphy for his enthusiasm, knowledge and support, Will Stubbs, Dianne and Andrew Blake for opening the door to an extraordinary experience and their invaluable advice and facilitation, Basil Hall and Mats Unden for never ending patience, facilitating the workshops, proofing and editioning the prints and to Peter Eve for producing beautiful photographs and designing the catalogue.

PROJECT FUNDING

This project has been assisted by the Australian Government through National Science Week, the Australia Council, its arts funding and advisory body and the Northern Territory Government through the Department of Natural Resources, Environment and the Arts and the Research and Innovation Board & Fund.

We thank the following organisations for their generous support, The Gordon Darling Foundation, The Research School of Humanities and the Arts, ANU College of Arts and Social Sciences and The Myer Foundation.

Angus and Rose Cameron

Nomad Art Productions

CREDITS

Published by Nomad Art Productions © 2010

Edited by Angus Cameron

Photography and design by Peter Eve, Monsoon Studio, Darwin

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