


DJALKIRI

WE ARE STANDING ON THEIR NAMES

Blue Mud Bay





Presented by Nomad Art Productions, *Djalkiri* is an exhibition of works by Indigenous and non-Indigenous artists created during a cross-cultural collaborative printmaking workshop at Yilpara, Blue Mud Bay, Arnhem Land, in 2009. *Djalkiri* literally means 'footprint', but when applied to Yolgnu law it takes on a more profound meaning, forming the 'spiritual foundation of the world'.

The title, *Djalkiri: We are standing on their names*, are words spoken by Djambawa Marawili AM. It is an acknowledgement of cultural inheritance based on understanding and mutual respect. It is about walking together in the footsteps of the ancestors.



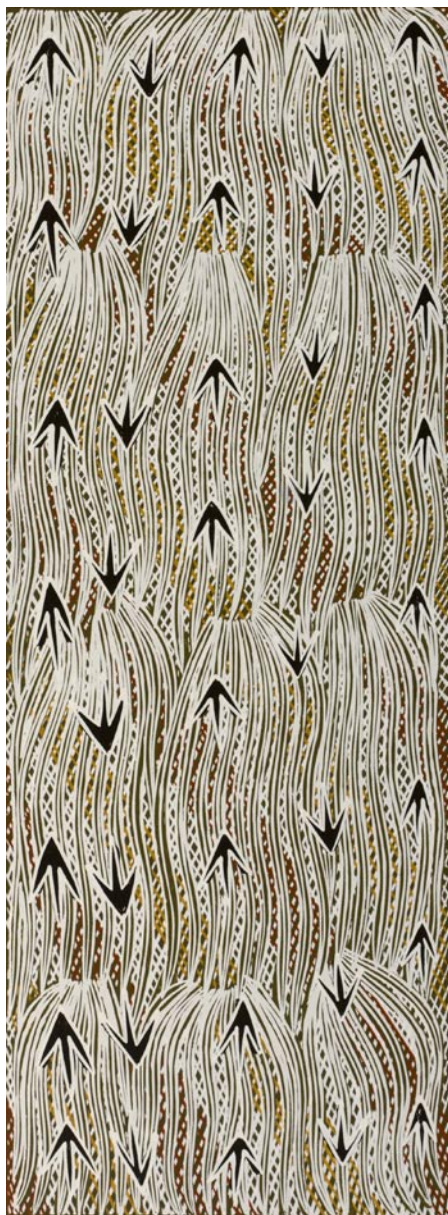
Djambawa Marawili
Garrangali
etching and screen print 2010
50 x 62 cm



Fiona Hall
Pandanus - Gunga
etching 2010
50 x 66 cm



Fiona Hall
Cycads - Ngathu
etching 2010
50 x 66 cm



Liyawaday Wirrpanda
Yalata
screen print 2010
58 x 21.5 cm



John Wolseley
Sea Wrack: Tide after Tide – Baniyala
etching 2010
50 x 62 cm



John Wolseley
Baniyala - The Sand Palm Burns and Draws the Sea.
frottage etching 2010
50 x 62 cm



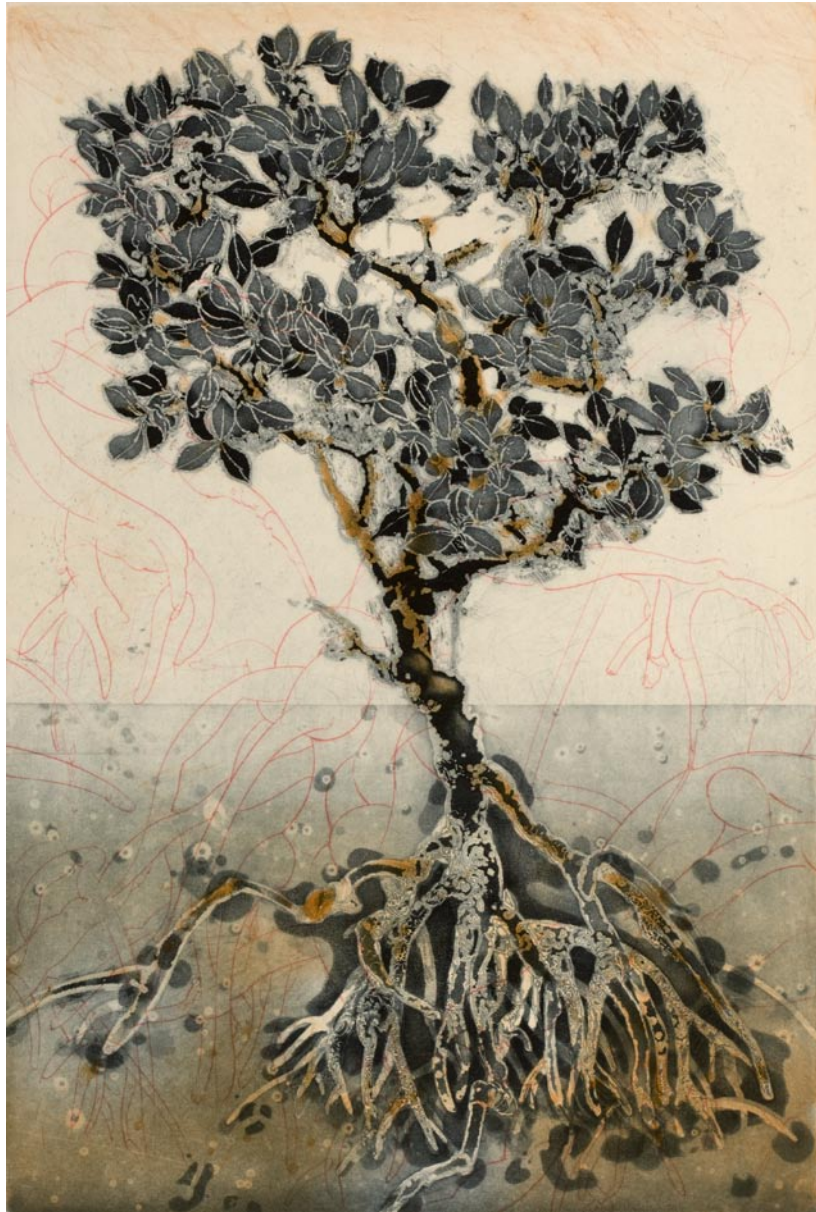
Marrirra Marawili
Gurrtpi
screen print 2010
50 x 62 cm



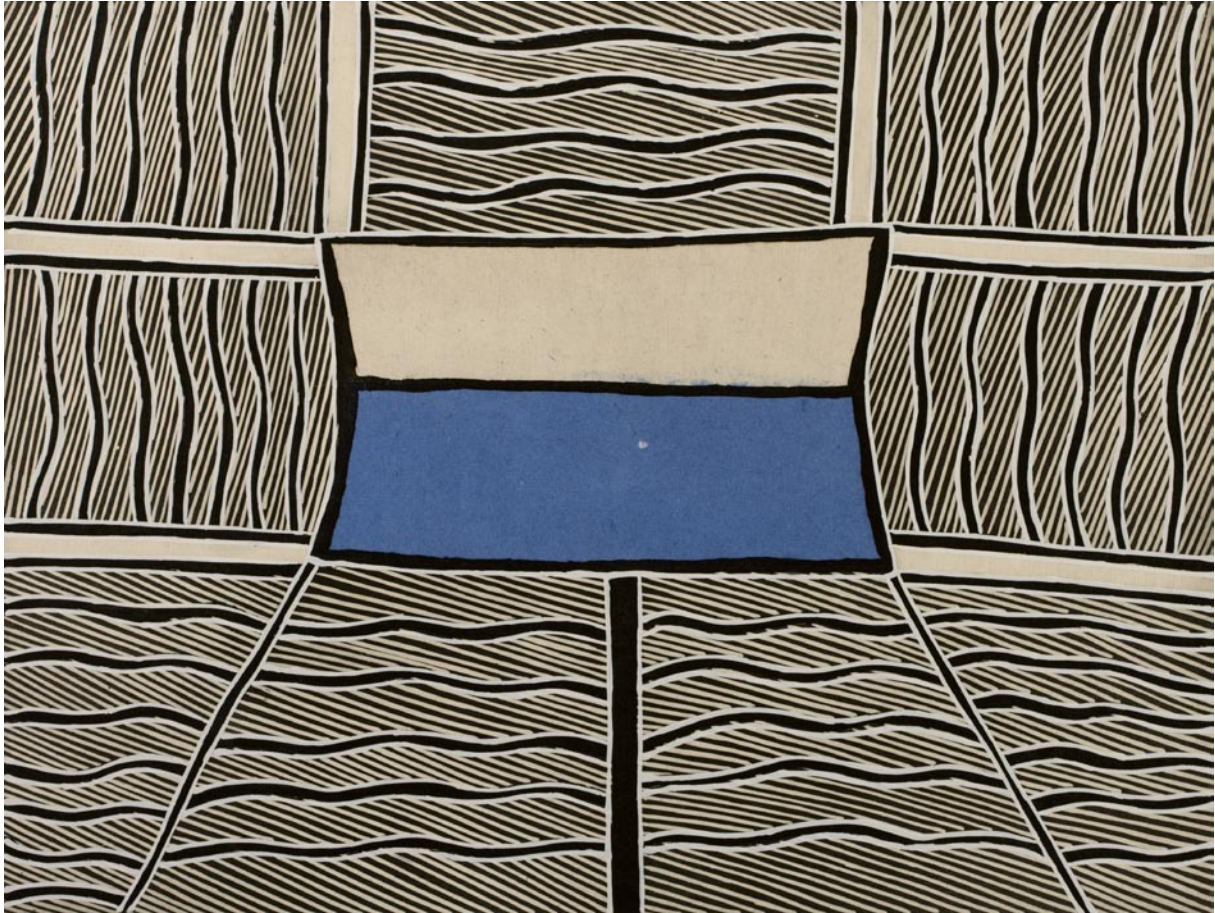
Jörg Schmeisser
Mangrove and Notes
etching 2010
50 x 62 cm



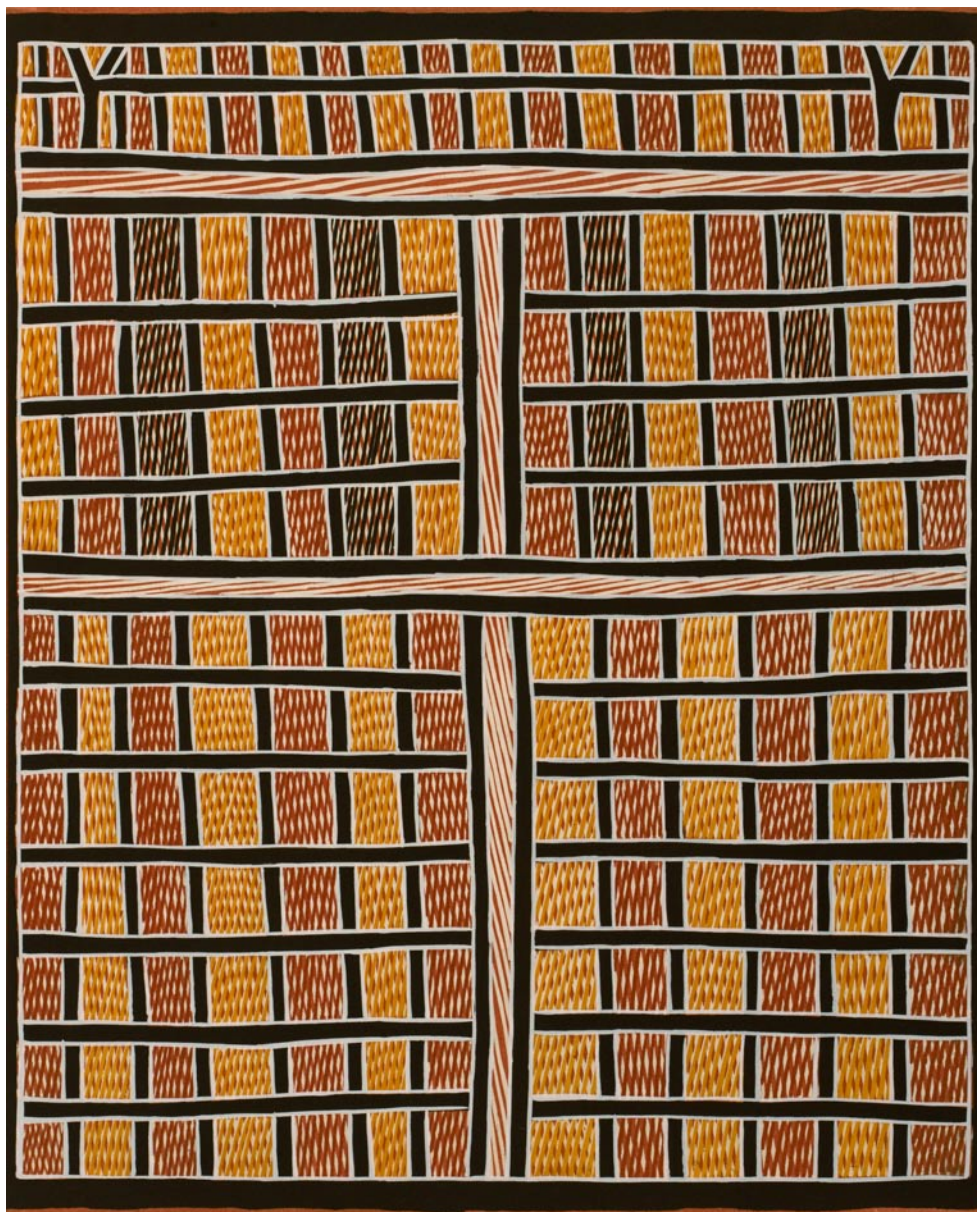
Jörg Schmeisser
Termite Mounds
etching 2010
38 x 50 cm



Jörg Schmeisser
Mangrove Tree
etching 2010
38 x 50 cm



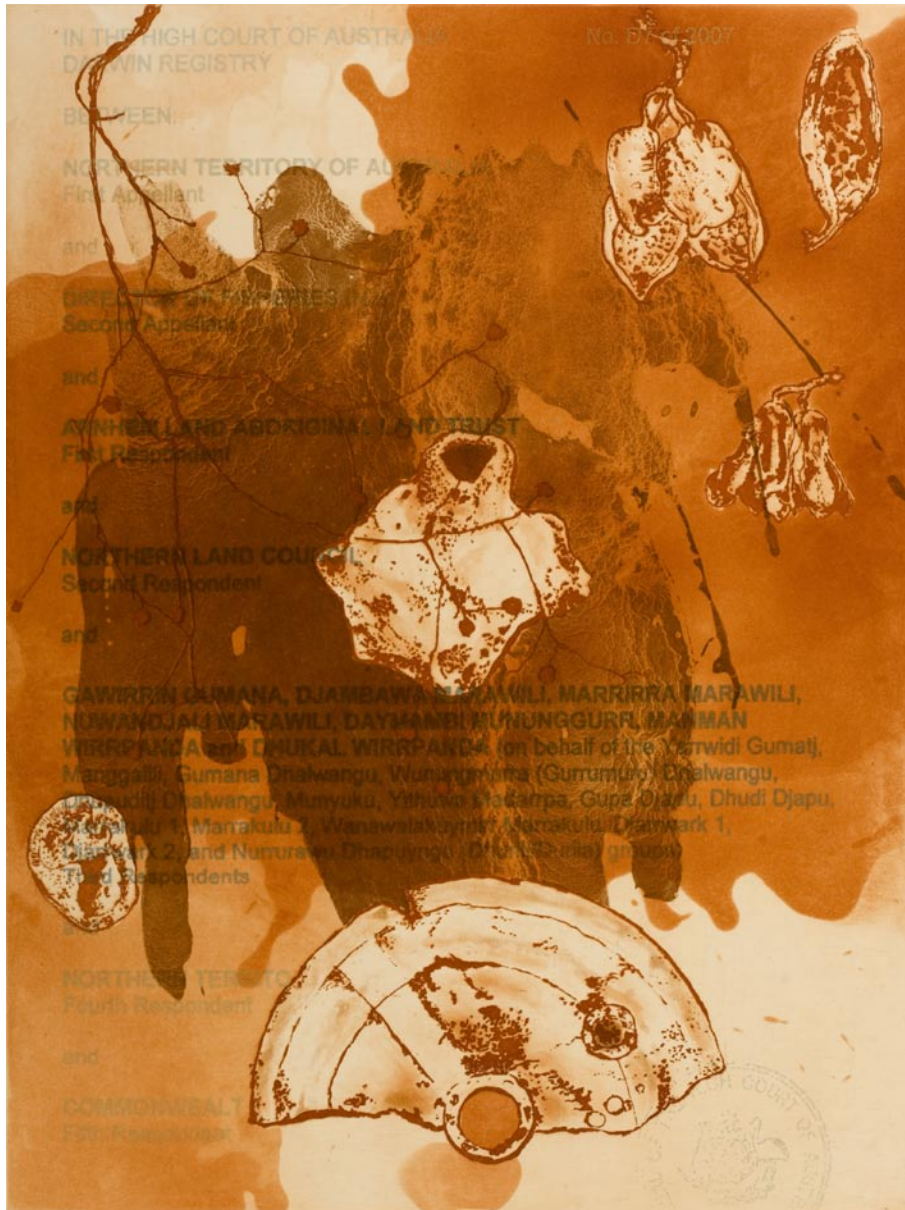
Marrnyula Mununggurr
Bawu
etching and chin cole' 2010
38 x 50 cm



Marrnyula Mununggurr
Dhangi
etching and screen print 2010
50 x 62 cm



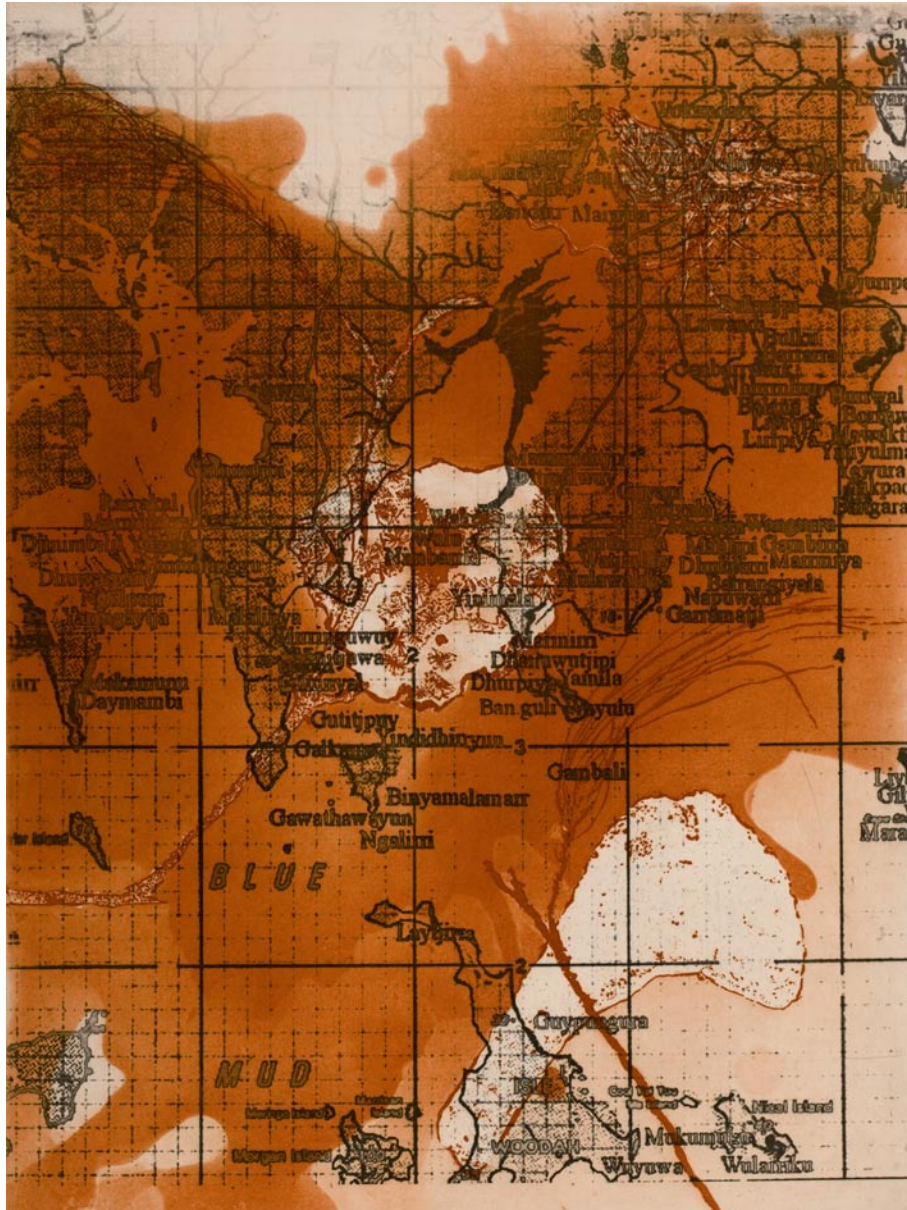
Judy Watson
names of the natives
etching 2010
38 x 50 cm



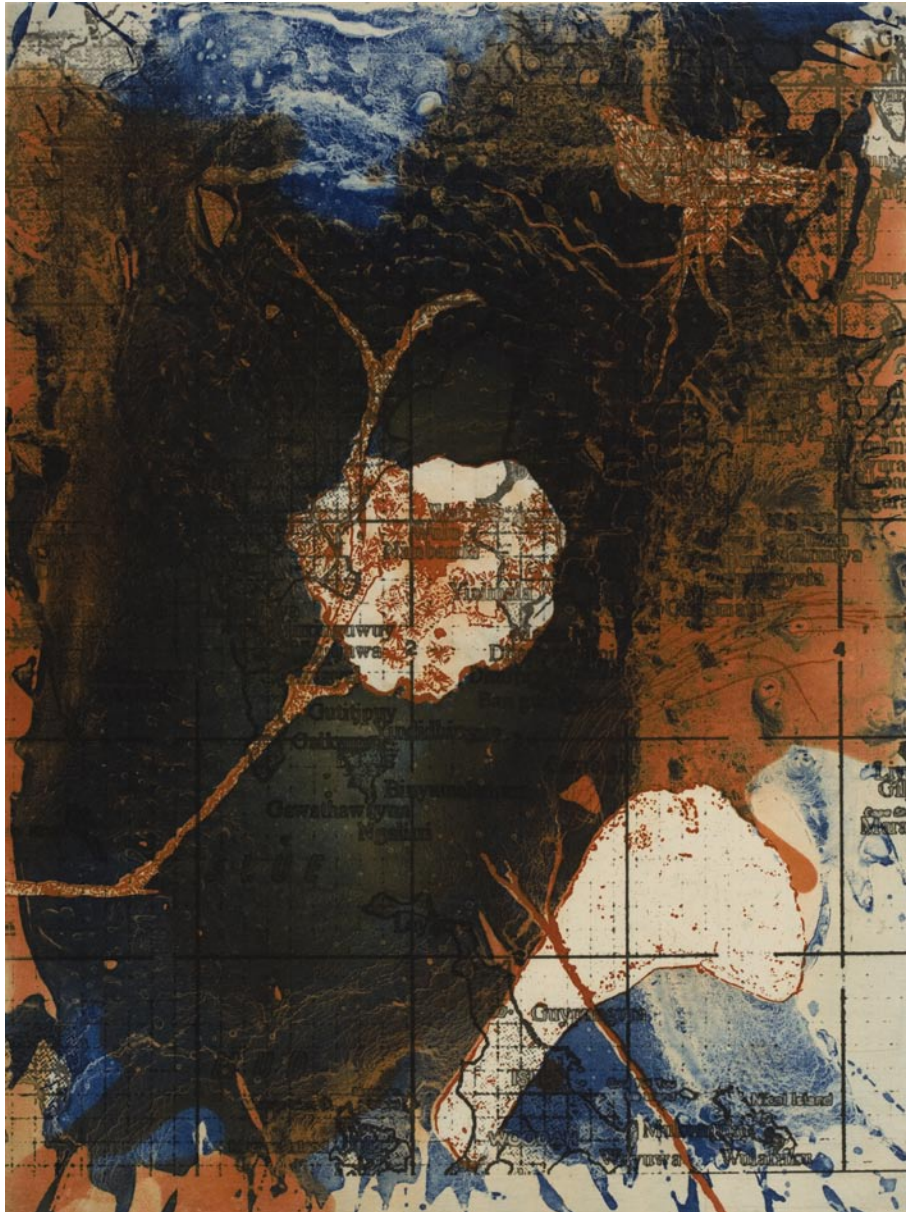
Judy Watson
kurajong, disc, sea rights 1
etching 2010
38 x 50 cm



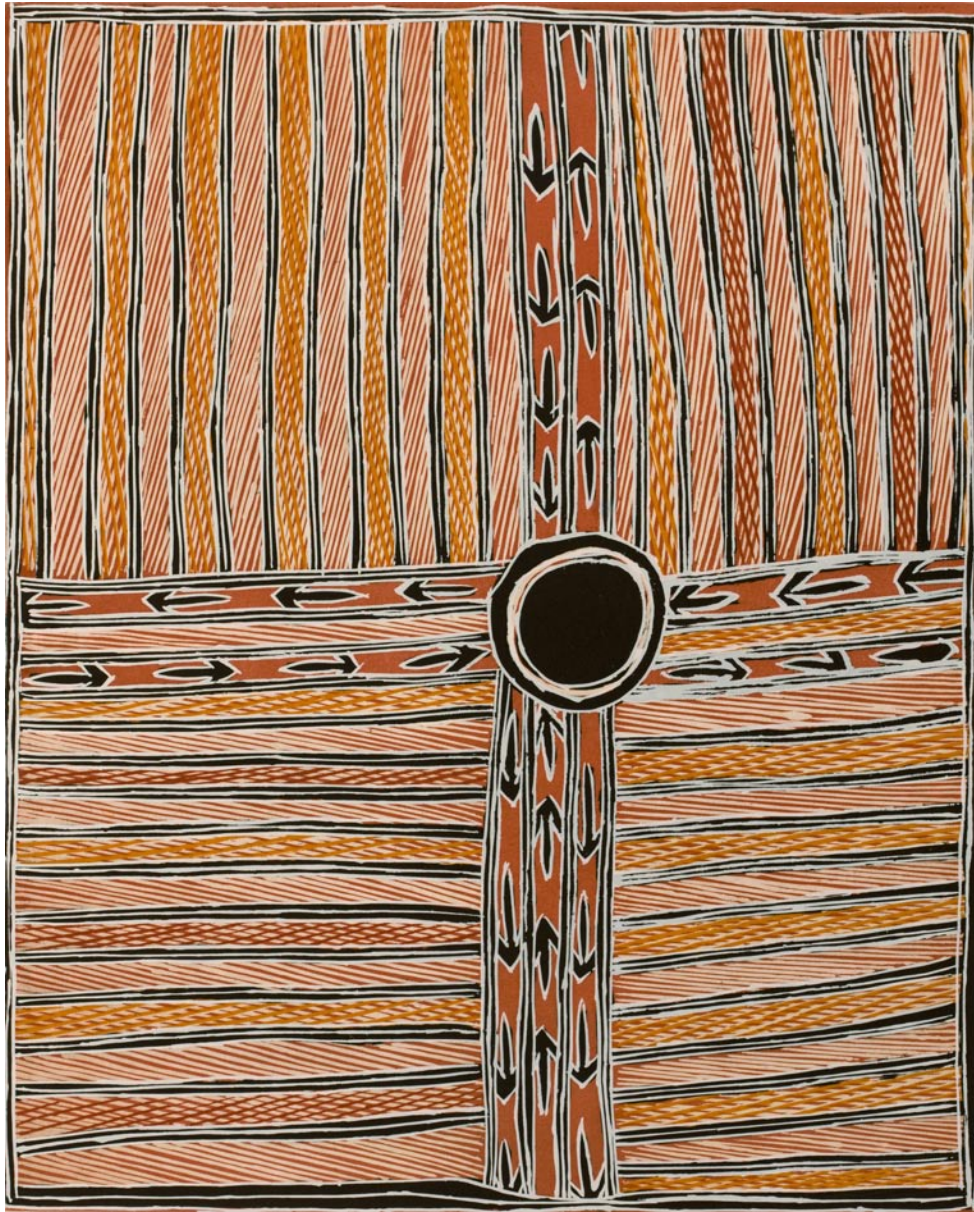
Judy Watson
 sea rights 2
 etching 2010
 38 x 50 cm



Judy Watson
baniyala blue mud bay
etching 2010
38 x 50 cm



Judy Watson
blue mud bay
etching 2010
38 x 50 cm



Mulkun Wirrpanda
Yalata
etching and screen print 2010
50 x 62 cm



Mulkun Wirrpanda
Birkkuda
etching and screen print 2010
38 x 50 cm





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Trial Bay

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SEA

Dhurputipi

Myacola Bay

Grindall Bay

Baniyala

Barraratipi

Djarrakoi

Tasmania

Round Hill Island

Point Blane

Cape Shield

ARNHEM
LAND

BLUE

MUD

BAY

GULF
OF
CARPENTARIA

Isle
Woodah

Bickerton
Island

Groote
Eylandt



ACKNOWLEDGEMENTS

On behalf of the participants we acknowledge the Yithuwa Madarrpa Traditional Owners of the Banyala region.

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Angus and Rose Cameron

Nomad Art Productions

CREDITS

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