



DRY SEASON COLLECTION



2012

Alan Nadjamerrek



Injalak DESIGNS

Allan's style is reminiscent of that of his late grandfather, Bardayal Lofty Nadjamerrek AO. Allan utilises the single line rarrk that adorns the rocky caverns and galleries of the 'stone country' region. Allan divides his time between Kabulwarnamyo Outstation and Gunbalanya Community.



WAKKE WAKKEN /
SUGARBAG WOMAN (D)



Isaiah Nagurrqurba

DJENJ / FISH



A founding member of Injalak Arts and Crafts, Isaiah is one of Injalak's original screenprinters, training under renowned printmaker Ray Young in the early 1990s.

A great raconteur, Isaiah's sense of humour and style is evident in his remarkable designs and paintings.



Don Namundja



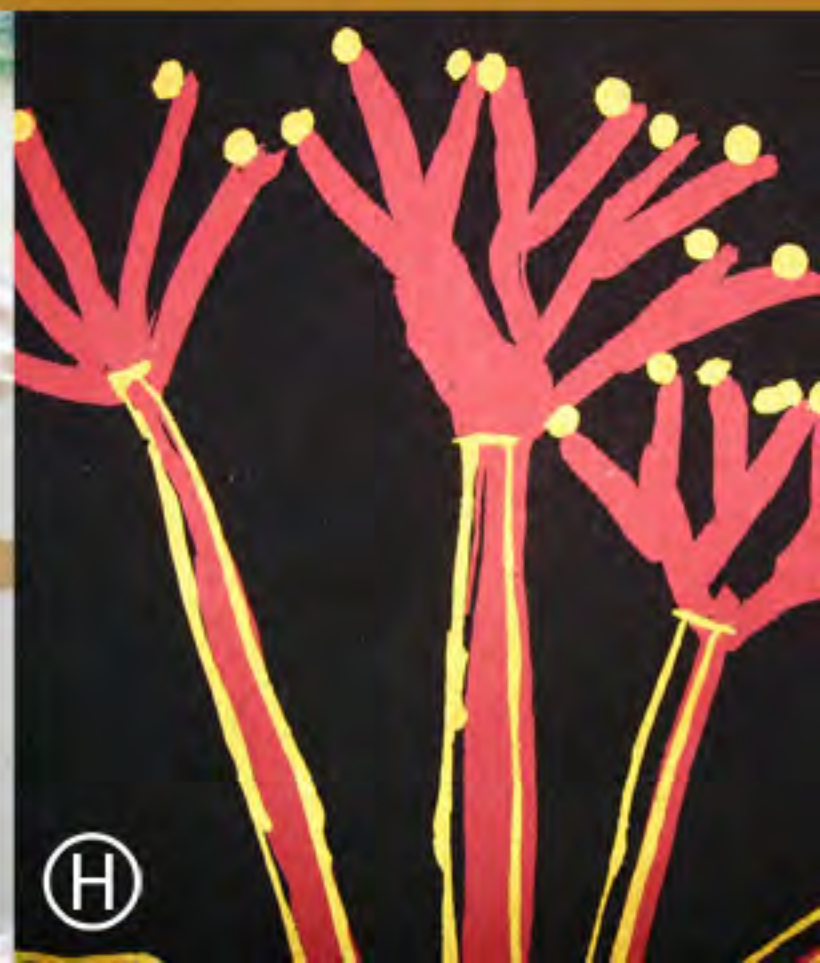
NGALYOD / SERPENT



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Ngalyod / Serpent

Don has land in the King River area just east of Gunbalanya. Up until recently, he regularly travelled to Kapalwarnmyo on the upper reaches of the Mann River to sit down and paint with the late Bardayal 'Lofty' Nadjamerrek AO at his outstation.



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Eva Nganjmirra



Injalak DESIGNS

A newcomer to the world of printed textile design, Eva's distinctive work shows enormous vitality - her sinuous yawk yawk are the epitome of grace. Also an accomplished fibre artist, Eva's string bags and pandanus baskets have been exhibited in Darwin, Perth and Brisbane.



Reuben Manakgu



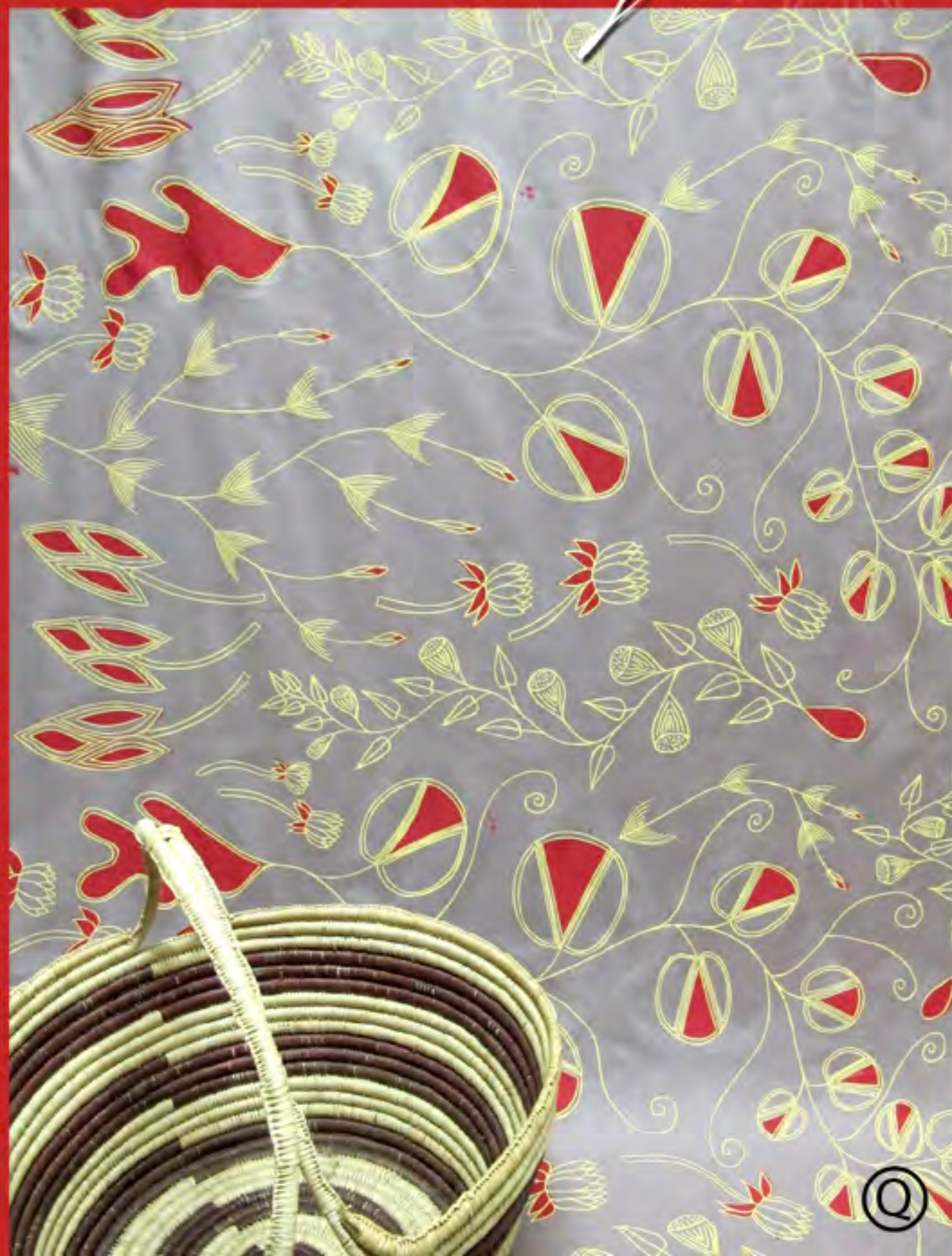
Injalak DESIGNS

Reuben Manakgu spearheads the new wave of screenprinters at Injalak Arts. Reuben is a fine designer in his own right; his waterlily design features kinga (crocodile), wakih (yabby), kedjebe (file snake), namarddakka (nail fish) and ngalmangiyi (tortoise).



Selina Nadjowh

MANME / BUSH FOOD



Injalak DESIGNS

Selina Nadjowh's free-style designs provide a fluid contrast to the technical rigour she displays in her consummate weavings. Selina's woven work is featured in 'Twined Together' a published survey of Arnhem Land weaving which accompanied the 2006 - 2008 national touring exhibition of the same name.





**NEW
DESIGN**

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Thompson Nganjmirra



With his extensive knowledge of the rock art adorning the caverns of Injalak Hill, Thompson is one of Injalak's best-loved tour guides.

Thommo comes from an illustrious artistic family; he is the son of Jimmy Nganjmirra and brother of Robin Nganjmirra.

KINGA / CROCODILE

**NEW
DESIGN**

U



Indjalak DESIGNS

Gershom Garlngarr



Gershom Garlngarr is an exquisite draftsmen, painting a broad range of subjects and stories. His precise technique and dynamic arrangements are ideally suited to textile design.

KULABARN / BATS



Selina Nadjowh



LAMBALK / SUGAR GLIDERS



Geoffrey Nabageyo is a painter and storyteller at Injalak Arts. The story depicted in Geoffrey's design comes from King River, in Kakadu National Park. The Bininj (people) are collecting mud mussels, tapping them together firmly, once, to open them for eating. Suddenly Namande, a devil, arises and begins to wave his big stick angrily. Someone amongst the Bininj has broken the law by banging the mussels together two times to open them. The Bininj scatter and run.

Geoffrey Nabageyo



**NEW
DESIGN**

DESIGNER	TITLE	REPEAT UNIT	FABRIC	COLOURWAY	IMAGE
Allan Nadjamerrek	Nawardekken	Repeat 51cm	drill *	Cream with Red & Navy Chocolate with White & Red Ochre	Pic A Pic C
	Wakke Wakken	Repeat 100cm	poplin * linen *	Navy with Red Ochre & White Black with Cream Sand with White	Pic B Pic D no pic
Isaiah Nagurrurrba	Djenj	Repeat 58cm	linen poplin	Black with Red & White Navy with Lime & Turquoise Sage with Ruby & Slate	Pic F Pic E Pic G
Don Namundja	Ngalyod	Repeat 50cm	linen drill	Black with Red Ochre & Gold Chocolate with White & Red Ochre	Pic H Pic I
Eva Nganjmirra	Yawk Yawk	Repeat 58cm	drill	Cream with Red & Gold Red with Turquoise & White Chocolate with Red & White	Pic K Pic L Pic M
			poplin	Sage with Teal & Turquoise	Pic J
Reuben Manangku	Wurumarninj	Repeat 52cm	linen	Black with Gold Lime with Black	Pic O Pic P
			drill	Cream with Chocolate	Pic N
Selina Nadjowh	Manme	Repeat 52cm	drill poplin	Cream with Red & Orange Navy with Red & White Sage with Cream & Red Ochre	Pic S Pic R Pic Q
	Lambalk	Repeat 49cm	drill poplin	Chocolate with Turquoise Orange with Red & Red Ochre Navy with Red Ochre & Cream	no pic Pic W Pic V
Thompson Nganjmirra	Kinga	Repeat 57cm	drill poplin	Chocolate with Cream Sage with Slate	Pic T no pic
Gershon GarIngarr	Kulubarn	Repeat 57cm	drill poplin	Red with Cream Navy with White	no pic Pic U
Geoffrey Nabageyo	Namande & Mud Mussels	Repeat 50cm	drill poplin	Cream with Slate Navy with Cream	Pic X no pic



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Injalak Arts is an aboriginal owned and operated, non-profit community organisation in Gunbalanya (Oenpelli), Western Arnhem Land in the Northern Territory of Australia.

The designer of each fabric receives a royalty payment for each metre of his/her design printed at Injalak Arts.

Our printers receive a payment per metre of fabric printed.

Your purchase directly supports indigenous textile workers at Gunbalanya.

* *Linen width is 137cm, fibre content 55% linen-%45 cotton; weight approx 200gsm*

* *Drill is 145cm wide, fibre content 100% cotton; weight approx 200gsm*

* *Poplin is 146cm wide, fibre content 100% cotton; weight approx 125gsm*

CARE: Handwash in coldwater for best results.

Do not rub or scrub the printed area.

Spin/Drip dry in shade. Do not iron printed side of fabric.

All repeat units measure between 49 - 58cm long, and extend the full width of the printed roll.

Intervals printed upon request.