

NOW IN STORE

# hotsprings

Dr Daena Murray, former and now Emeritus Curator of the Museum and Art Gallery of the Northern Territory, has collected together an extraordinary range of contemporary artworks with qualities that clearly identify with the Northern Territory.

Created by both Indigenous and non-Indigenous artists resident and active in the Northern Territory. These artworks share characteristics that include references and responses to the land and its unique colours and geographic formations; to the diverse culture and cultural changes that have occurred; to specialist local developments in various art forms such as printmaking, woven constructions in natural materials, site specific installation art and sculpture; and Darwinian origins.

Daena Murray's richly detailed and well informed text, with introduction by Nicholas Rothwell, appears alongside the chosen artworks which are beautifully reproduced in this idiosyncratic publication which addresses the influences a particular region can have on its art and artists.

Contributors: Daena Murray, with introduction by Nicolas Rothwell

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