

THE HISTORIC INJALAK HILL SUITE: KUNWARRDE BIM (2006)

Edition of 40 colour plate etchings, (including 20 boxed folios) Image size of each print - 19 x 14 cm Presented in a cloth bound boxed folio - \$2,800

Bardayal Nadjamerrek, Graham Badari, Isaiah Nagurrgurrba, Glen Namundja, Gershom Garlngarr, Joey Nganjmirra, Roderick Maralngurra, Wesley Nganjmirra, Wilfred Nawirridj.

Kunwarrde Bim (Stone Country Painting) is a collection of etchings by nine artists from Injalak Arts and Crafts in Western Arnhem Land.

The x-ray images are based on ancient rock art at Injalak Hill, which overlooks the community of Gunbalunya. The etchings are presented in a series of 20 cloth bound boxes.

Kunwarrde Bim originated in 2003 when printmaker Basil Hall approached Injalak Arts with the idea. In 2004 a printmaking workshop took place at Injalak Hill resulting in a folio of etchings by the nine men featuring x-ray images painted in a similar style to those on the rock surfaces.

Manager of Injalak Arts at the time, Anthony Murphy believed the project was the first of its kind. Injalak Hill is a world famous rock art site. It boasts extensive galleries, literally thousands of paintings scattered amongst the boulders and breathtaking views of floodplains and the famed Arnhem Land Escarpment. Lofty (Nadjamerrek) has eagerly embraced the idea and younger artists at Injalak have often expressed their interest in working in the "old way" on etching plates, he said.

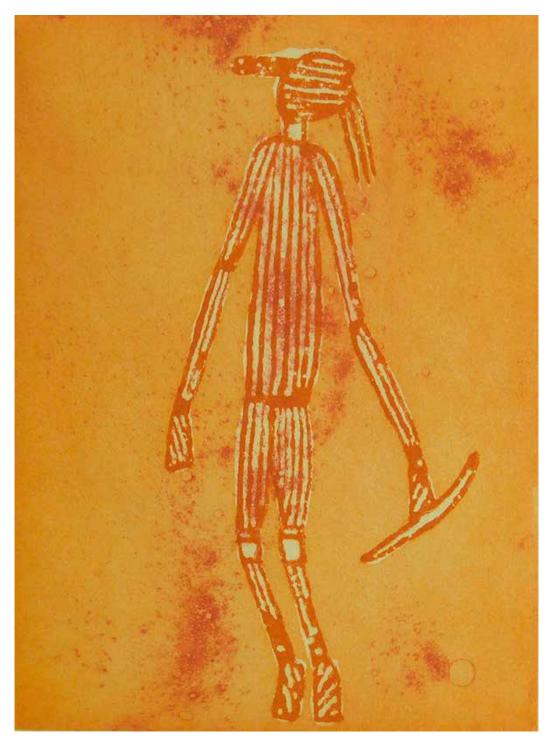




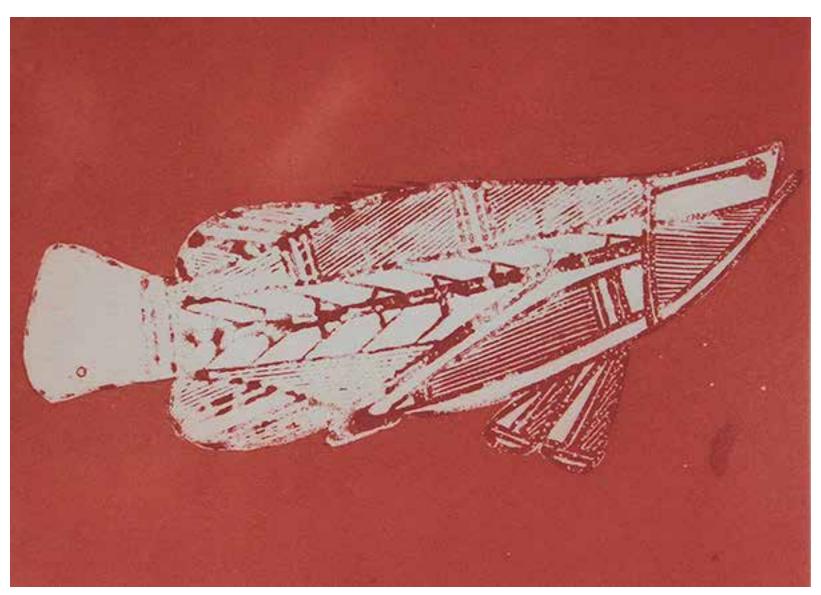
Kunj Djang – Kangaroo by Bardayal Nadjamerrek



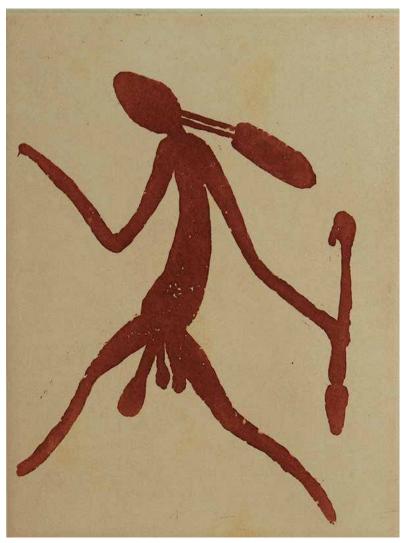
Nayuyungi – First People by Bardayal Nadjamerrek



Ceremony Figure, etching by Graham Badari



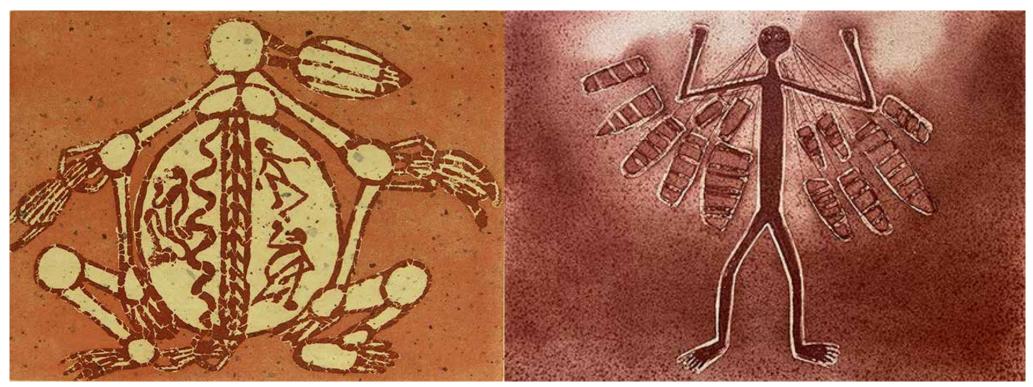
Barramundi by Isaiah Nagurrgurrba



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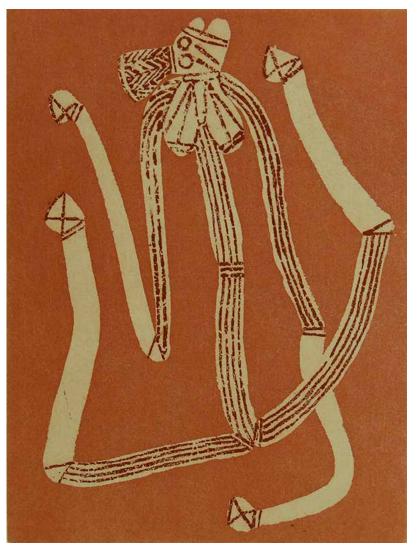


Kinga – Saltwater Crocodile by Glen Namundja

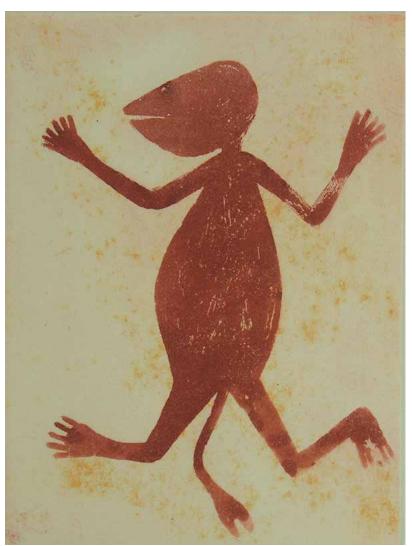


Sorcery Figure by Joey Nganjmirra

Yingarna by Gershom Garlngarr



Female Ceremonial Figure, by Roderick Maralngurra



Namarrkon by Wesley Nganjmirra



Hunting Mimi by Wilfred Nawirridj



Dancing Mimi Figures by Wilfred Nawirridj