

NOMAD ART GALLERY
Corner of Vickers St and Parap Place
Mon to Fri 10-5, Sat 9-2



WINSOME JOBLING

AZIMUTH : New Works on paper

2 - 31 October 2009
Opening 2 October 2009 6pm

Winsome Jobling was born in Oberon NSW in 1957. In 1982 she moved to Darwin and began experimenting with papermaking. Well known for paper installations and sculptural forms, which extend traditional notions of papermaking, Jobling has experimented with around 60 local plant varieties both native and exotic.

Initial paper experiments began while teaching at Belyuen. She was taught basket making by the local women and began to experiment with string fibre for papermaking. Jobling is engaged in all aspects of the paper making process from the research, the connections to the past and present, the influence of the seasons, sourcing, harvesting and even nurturing of the fibre plants. Each plant produces a certain quality of paper with different properties and can be blended to achieve a specific result.

Winsome Jobling has exhibited nationally and internationally since 1981. Her practice is linked to the environment on both political and physical grounds. Jobling's art is tactile and sensual often contrasting elements of texture, translucence, fragility and strength. A new development in her work incorporates watermarks in paper, with reference to (the sometimes) hidden nature of human knowledge, ownership, power and history.

'This exhibition encompasses the here and the far away. The tracts of bush land within Darwin city are a breathing space and a refuge, a source of materials and ideas.

Further away to the moon and the planets – I don't want to move to another planet.

Since returning from America I have continued to experiment with watermarking and layering as well as using commercial pigments.

I have been making dry-point prints, making the paper specifically for each edition. Using a sandblaster, engraving tool and solvents I cut into the plastic printing plates.

I love making paper.'

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