Darwin houses, backyards and parks are host to an ongoing cycle of growth, decay and fusion, a place where wildlife thrives as a continuum of nature.

Talitha Kennedy
Basil Hall
Siying Zhou
Anna Reynolds
Winsome Jobling
Merran Sierakowski

Anna Reynolds, Old Stella Maris Darwin, Ink jet print, 2011, 81 x 61 cm
Talitha Kennedy, Palm Sprouts, leather, thread and lead, 2011, approx. 20cm height, dimensions variable
Basil Hall, Sand Palm 1, 2 and 3, Multi-block woodblock (hand printed) on awaki, 76 x 56 cm
Siying Zhou, Look for Clove Oil, cotton stitches on photographic paper, digital print, 2011, 29 x 39 cm
Winsome Jobling, handmade watermarked paper, white abaca, pigmented cotton with cut work, hand drawn pulp painted 'vine' edging
Merran Sierakowski, Extreme Gardening, fly wire, galvanised wire and electrical wire, 2011