An exhibition featuring a unique style of painting, which draws upon rock art traditions of western Arnhem Land and highlights cultural associations to bush foods (manme) and plants (mayh).

Kalarriya (Jimmy) Namarnyilk (dec)
Nakadilinj (Don) Namundja
Allan Nadjamerrek
Maralngurra (Maath) Nadjamerrek
Namarnyilk (Gavin) Nadjamerrek
Ray Nadjamerrek
Kalarriya (Jimmy) Namarnyilk (dec)

Ngalkordow |Brolga| #8782-11, acrylic and ochre on paper 41 x 62 cm, mounted $660
Kalarriya (Jimmy) Namarnyilk (dec)

Ngarrbek (Echidna) #7832-11, acrylic and ochre on paper, 76 x 51cm, mounted $840
Ngalmangiyi (Long-necked Turtle) #9198-11 ochre on paper, 41 x 62cm, mounted $660

Karrbarda (Long Yam) #5778-08, acrylic and ochre on paper, 61 x 41cm, mounted $660
Nadjnem (Black Wallaby) #9139-11, acrylic and ochre on paper, 62 x 41 cm, mounted $660

Mimi Spirit eating manyo #9432-11 acrylic and ochre on paper, 62 x 41 cm $620

Kalarriya (Jimmy) Namarnyilk (dec)

Nadnjem (Black Wallaby) #9139-11, acrylic and ochre on paper, 62 x 41 cm, mounted $660
Kalarriya (Jimmy) Namarnyilk (dec)

Narbalek - rock wallaby #1049-10, acrylic and ochre on paper, 62 x 41 cm, mounted $660

Fighting men #10669-11 acrylic and ochre on paper, 62 x 41 cm $620
Kalarriya (Jimmy) Namarnyilk (dec)

Ngalkodjok #7912-11 acrylic and ochre on paper, 76 x 51 cm $790

Fighting men #10937-11 acrylic and ochre on paper, 76 x 51 cm $790
Nakadilinj (Don) Namundja

Bush Foods, Yam, Dilly Bag, #818-09, acrylic and ochre on paper, 41 x 61cm, mounted $660
Nakadilinj (Don) Namundja

Dikkala (Bush Tucker) for Mimi Spirits, #2316-09, acrylic and ochre on paper 61 x 41cm, mounted $660

Palm Trees #2586-09, acrylic and ochre on paper 61 x 41cm, mounted $660
Nakadilinj (Don) Namundja

Bush Onion #1134-08, acrylic and ochre on paper, 30 x 62 cm, mounted $470
Nakadilinj (Don) Namundja

Burarr - water goanna #11919-11, acrylic and ochre on paper 61 x 41cm, mounted $660

Dilly Bag and Sand Palm #4695-10 acrylic and ochre on paper, mounted $360
Nakadilinj (Don) Namundja

Djen - fish caught in log #2795-10, acrylic and ochre on paper, 30 x 41cm, mounted $360
Bush Foods-Yam, Dilly Bag #6350-08, acrylic and ochre on paper, 30 x 41cm, mounted $360
Allan Nadjamerrek

Kuluybirr - saratoga #7414-11, acrylic and ochre on paper, 51 x 76cm, framed $1240
Allan Nadjamerrek

Ngurrudu (Emu) #7525-11, acrylic and ochre on paper, 61 x 41 cm, framed $1080

Barrk and Worlerrk #6764-11, acrylic and ochre on paper, 76 x 51 cm, mounted $840
Allan Nadjamerrek

Dunbuhamjan (Black Bream) and Burarr (Water Goanna) #2379-09 ochre on paper, 41 x 61 cm, mounted $660
Allan Nadjamerrek

Ngalmangiyi - Long Neck Turtle #7612-11, acrylic and ochre on paper, 61 x 41cm, mounted $660

Burarr - water goanna, #6587-08, acrylic and ochre on paper, 30 x 41cm, mounted $360
Maralngurra (Maath) Nadjamerrek

Karrarrbada - long yam #8400-11, acrylic and ochre on paper, 31 x 41cm, mounted $360

Yawk Yawk #9041-11 ochre on paper, 76.5 x 51cm, framed $1240
Maralngurra (Maath) Nadjamerrek

Ngurrurddu [Emu] #9433-11, acrylic and ochre on paper, 76.5 x 51 cm, mounted $840

Sugarbag Man - Wakewaken #12071-11 ochre on paper, 76.5 x 51 cm, mounted $840
Ngalyod (Rainbow Serpent) #2569-09 acrylic and ochre on paper, 51 x 76 cm, mounted $840
Namarnyilk (Gavin) Nadjamerrek

Two Brothers and Kinga, #8341-11 acrylic and ochre on paper, 52 x 76cm, mounted $840
Namarnyilk (Gavin) Nadjamerrek

Ngarrbek (Echidna) #8118-07 acrylic and ochre on paper, 41 x 61 cm, mounted $660
Namarnyilk (Gavin) Nadjamerrek

Ngalmangiyi - Long Neck Turtle #8342-11, acrylic and ochre on paper, 52 x 76cm, mounted $840
Namarnyilk (Gavin) Nadjamerrek

Mimi Hunting Ngurrdu #5133-08, acrylic and ochre on paper, 61 x 41cm, mounted $660
Namarnyilk (Gavin) Nadjamerrek

Ngalyod – Rainbow Serpent #9035-11, acrylic and ochre on paper, 52 x 76cm $790
Manme Mayh: Gardens of the Stone Country

Manme Mayh: Gardens of the Stone Country explores the links between Indigenous cultural heritage, environment and aesthetic traditions of artists from the Stone Country of western Arnhem Land through food and plants (manme) and animals (mayh).

Presented by artists from Injalak Arts in western Arnhem Land in conjunction with Nomad Art Gallery.

The artists selected for this project represent a small and unique group of senior and emerging artists who are actively maintaining the distinctive practice associated with the traditions of rock art painting in western Arnhem Land and the knowledge it purveys. The artists are Kalarriya Jimmy Namarnyilk (dec), Don Namundja, Allan Nadjamerrek, Maralingarra (Maath) Nadjamerrek, Namarnyilk (Gavin) Nadjamerrek and Ray Nadjamerrek.

The Stone Country of Western Arnhem Land also known as the plateau country runs into Kakadu National Park joining the people of both lands. The rocky outcrops of the escarpment dominate the landscape while adjacent floodplains, permanent rivers and billabongs are abundant with life of countless species of animals and plants.

Manme Mayh: Gardens of the Stone Country focuses on the native plants and animals integral to the culture and traditions of the Kunwinjku speaking people. The exhibition highlights cultural associations the Kunwinjku people have with species that include the echidna, possum, fruit bats, the kangaroo, black wallaroo, rock-rat, Oenpelli python, water lilies, crocodiles, turtles, fishes, yams, and other plants that provide both food and tools.

The artists selected for this project represent a small and unique group of senior and emerging artists who are actively maintaining the distinctive practice associated with the traditions of rock art painting in western Arnhem Land and the knowledge it purveys.

Manme Mayh: Gardens of the Stone Country is in the memory of renowned artist and clan leader Bardayal Nadjamerrek AO (dec).

For more information please call
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