

Nomad Art in conjunction with Darwin Festival, Maningrida Arts and Culture and Bábbarra Women's Centre present:

Karridjowkke Kunronj

Crossing Streams

Deborah Wurrkidj
Jennifer Wurrkidj
Helen Lanyinwanga
Susan Marawarr
Melba Gunjarrwanga

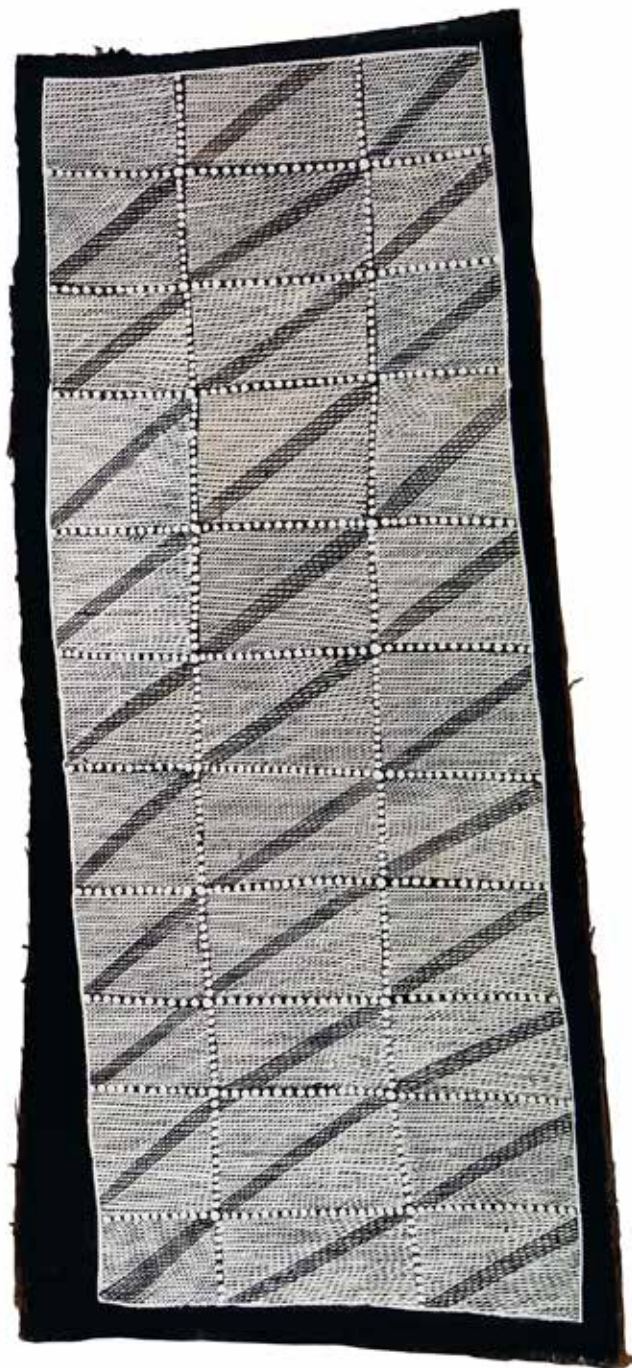
These women have formed the backbone of a generation of Kunjinku artists since the 1990s. They continue to forge a path for women in their community and push the boundaries of their creative practice. The exhibition features their fabric designs, bark paintings and lorrkon (hollow logs).



Susan Marawarr, *An-gujechiya (Fish Trap)*
ochre pigment on stringybark, 110 x 40 cm, \$2200.



Susan Marawarr, *Wak Wak 480-17*, ochre pigment on stringybark, 131 x 49 cm, \$3200



Susan Marawarr, *Bark Painting 481-17*, ochre pigment on stringybark, 31 x 82 cm, \$1700



Melba Gunjarrwanga, *Wak Wak 1209-13*, ochre pigment on stringybark, 139 x 52 cm, \$2750



Melba Gunjarrwanga, *Wak Wak 526-11*, ochre pigment on stringybark, 105 x 38 cm, \$2000



Jennifer Wurrkidj, *Bark Painting 482-17*, ochre pigment on stringybark, 170 x 60 cm, \$3850



Susan Marawarr, *Lorrkon - Hollow Log 1009-15*, ochre pigment on stringybark, 119 x 14 cm, \$5700



Susan Marawarr, *Lorrkon - Hollow Log 13-16*, ochre pigment on stringybark, 152 x 14 cm, \$5700



Susan Marawarrj, *Dilly Bag at Dilebang*, ochre pigment on stringybark, 170 x 17 cm, \$8200



Susan Marawarrj, *Lorrkon - Hollow Log 479-17*, ochre pigment on stringybark, 60 x 16 cm, \$2200



Melba Gunjarrwanga, *Lorrkon - Hollow Log 185-16*, ochre pigment on stringybark, 139 x 13 cm, \$3400



Deborah Wurrkidj, *Lorrkon - Hollow Log 483-17*, ochre pigment on stringybark, 158 x 17 cm, \$4100



Mimih Spirit, various artists, POA