Nomad Art in conjunction with Darwin Festival, Maningrida Arts and Culture and Bábbarra Women’s Centre present:

Karridjowkke Kunronj
Crossing Streams

Deborah Wurrkidj
Jennifer Wurrkidj
Helen Lanyinwanga
Susan Marawarr
Melba Gunjarrwanga

These women have formed the backbone of a generation of Kunjinku artists since the 1990s. They continue to forge a path for women in their community and push the boundaries of their creative practice. The exhibition features their fabric designs, bark paintings and lorrkon (hollow logs).
Susan Marawarr, *Wak Wak 480-17*, ochre pigment on stringybark, 131 × 49 cm, $3200
Susan Marawarr, *Bark Painting 481-17*, ochre pigment on stringybark, 31 x 82 cm, $1700
Melba Gunjarrwanga, *Wak Wak* 1209-13, ochre pigment on stringybark, 139 x 52 cm, $2750
Melba Gunjarrwanga, Wak Wak 526-11, ochre pigment on stringybark, 105 x 38 cm, $2000
Jennifer Wurkidj, Bark Painting 482-17, ochre pigment on stringybark, 170 x 60 cm, $3850
Susan Marawarrr, Lorrkon - Hollow Log 1009-15, ochre pigment on stringybark, 119 x 14 cm, $5700

Susan Marawarrrj, Lorrkon - Hollow Log 13-16, ochre pigment on stringybark, 152 x 14 cm, $5700
Susan Marawarrj, *Dilly Bag at Dilebang*, ochre pigment on stringybark, 170 x 17 cm, $8200

Susan Marawarr, *Lorrkon - Hollow Log 479-17*, ochre pigment on stringybark, 60 x 16 cm, $2200
Deborah Wurrkidj, *Lorrkon - Hollow Log* 483-17, ochre pigment on stringybark, 158 x 17 cm, $4100

Melba Gunjarwanga, *Lorrkon - Hollow Log* 185-16, ochre pigment on stringybark, 139 x 13 cm, $3400
Mimih Spirit, various artists, POA