

# **JOHN WOLSELEY – BY THE CREEK**

## **Recent etchings, woodcuts and frottages**

Nomad Art Studio, Avenel

01 July - 17 July 2022

These prints were started four years ago by John while he was working in East Arnhem land with the late Mulkun Wirrpanda, and in the Riverina while making paintings for the project Earth Canvas – a collaborative project about regenerative farming.

The Arnhem land prints include various creatures including Forest Kingfishers, Striated Pardalotes and ants which nest in termite mounds. Several of the birds are part of the big termite paintings in an exhibition called 'Still Life' at the Buxton gallery, University of Melbourne.

The Riverina etchings are about the miccorhizal fungus skeins and webs which connect trees and plants, and the rich aquatic life of the rivers, creeks and chains of ponds on Bibberinga Farm.

The artist acknowledges Geff Gardner from Cascade Print Studio and printer Kaitlyn Gibson for their skill in printing these works.



*John Wolseley in his art studio near Bendigo signing prints, 2022*

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*We acknowledge that we are on the traditional lands of the Taungurung people and pay our respects to their Elders past and present.*



*Djirrididi - Forest Kingfisher with scavenger moths and bombardier beetles, 2021*

Etching, watercolour on paper, 35.5 x 47.5 cm

Framed \$2150, unframed \$1800

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*Australasian Grebes on the Witjibar River with lacustrine insects, 2018-22*

Etching, 57 x 45 cm, edition 20

Framed \$2350, unframed \$1900

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*Mayfly hatch with Pale Morning Duns, Blue-winged Olives, Green Drakes and Caddis Flies 2018-22*  
Etching with watercolour, 57 x 45 cm, edition 15  
Framed \$3050, unframed, \$2600

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*Australasian Grebes on the Witjibar River with lacustrine insects, 2018-22*

Etching, 57 x 45 cm, edition 20

Framed \$3050, unframed \$2600

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*Mayfly hatch with Pale Morning Duns, Blue-winged Olives, Green Drakes and Caddis Flies 2018-22*  
etching with watercolour, 57 x 45 cm, edition 15  
Framed \$2350, unframed \$1900

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*Djudutjudumun - Pardalote in a termite mound, 2021*

Woodcut, etching, watercolour, chine-collé on paper, 53 x 39.5 cm, monotype 1/1

One only available, framed \$2260

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*Tangled bank and redgum, Carapooee*

Watercolour, 110 x 56 cm

Framed \$8,400

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*Banksia- After the fires - Royal Park. April 2002.*

Charcoal, 57 x 76 cm

Framed \$3500

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*Riny'tjangu - red skin yam - Baniyala*

Woodcut on 3 ply monoprint, 48 x 33.5 cm

Framed \$1200

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*Riny'tjangu - red skin yam - Baniyala*

Woodcut on 3 ply monoprint, 46 x 23 cm

Framed \$1200

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*Yellow gum beetle story - Kamarooka forest*

Watercolour and relief print from found log, 57 x 76 cm

Framed \$4300

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9/20 The Aphrodisiac Territories of the Veiled Lady Fungus

*The aphrodisiac territories of the Veiled Lady Fungus, 2022*  
Deep bite etching with Gampi overlay, 32 x 40 cm, Edition of 20  
Framed \$1580, Unframed \$1200

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# John Wolseley

English born, John Wolseley ventured to Australia 1976 and has become one of the nation's most important and cherished artists. Over forty-plus years Wolseley has travelled and painted the continent from the deserts of central Australia to the forests of Tasmania and the tidal reaches of the far north. His watercolours, drawings, prints, and installations go to the heart of the landscape – a kind of meditation on the dynamic natural systems of which we are all part.

His vast body of work is a confluence of plants, insects, birds, scientific and cultural knowledge. Often made in collaboration with the nature, Wolseley's works celebrate the beauty of the Australian wilderness and reflect upon both the strength and fragility of the environment.

John Wolseley joined the Nomad Art project, Djalkiri: we are standing on their names, Blue Mud Bay in 2009. He then spent the next decade collaborating with renowned Yolngu artist Mulkun Wirrpanda (dec) in a series of works depicting the food plants of Eastern Arnhem Land. This work culminated in a series of exhibitions including at the National Museum of Australia.



*John making frottage drawings during the Nomad Art Djalkiri project at Blue Mud Bay, Arnhem Land, 2009*

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